



# Trinity Episcopal Church

## The Messenger

### Lent and Holy Week

*One who surrendered to it knows the way ends on the cross- even when it is leading through the jubilation of Gennesaret or the triumphal entry into Jerusalem.*

*Dag Hammarskjöld*

Dear Trinity Family,

Forty-five weeks of the year we read and hear about Christ's ministry in the world. The other seven weeks we read and hear about his triumph over evil, his death, and resurrection. We are in those seven weeks and are closing quickly on that eight-day week named Holy Week. "Eight days" you ask?

We remember Jesus' ordeal in Jerusalem over that eight-day period that starts with Palm/Passion Sunday and goes through the Sunday of the Resurrection of Our Lord. Those are the eight days. This not only represents our understanding of what happened to Jesus but our understanding of creation. God created the heavens and the earth in six days. He rested on the seventh. On the eighth day, (not yet here) we expect Jesus to come down from heaven to complete the creation and unite it with its

creator. This symbolism can be found on our baptismal font as well.

The next time you are in church, count the sides of our baptismal font. It has eight sides. Each side reflects the creation with the eighth side representing the completion. For us as Christians, we know that our Lord is waiting for us in heaven. And we wait for him when he will come again with all the company of heaven and make all creation complete.

The Great Vigil of Easter is the definitive Easter celebration. We hear the stories of our salvation history, light the new flame of the Paschal Candle representing the Light of Christ, and celebrate the first Eucharist of Easter. This Eucharist brings us together with all the Angels and Archangels as we sing with joy "Holy, holy, holy Lord, God of power and might!" Just as it is sung in the throne room of heaven as told to us in Isaiah and Revelation. Come join us this Holy Week and experience the eight days and the joyful celebration of our Lord's resurrection from the dead.

Peace,



## Vestry Happenings

1. Let's start off with some good news . We paid off the Great Hall Loan!
2. Thank you notes have gone out to the following people:
  - All the TEPS teachers for hanging in there through covid
  - Wendy Weniger for working very hard on the proposed balanced budget
  - Mother Liz Piraino and Father Lou Hemmers for taking over when Fr. Paul wasn't able to cover Christmas and a funeral
  - Liese Harris Lesh and Liz Schroeder for putting on the Christmas pageant
  - St. Dunstan's for the beautiful Christmas music
  - Linda Apmadoc, Jeff Park and Nina Rowland for their contributions to Blue Christmas
3. Some serious news, we are very low on pledges. These are what allows us to run our church. 2021 pledges were \$364,000. are at \$286,000 so far for 2022. If you haven't made your pledge, please do so as soon as you can.
  - A summary of the finances for 2021:
  - Income - \$350,000
  - Bequests - \$356,000
  - Investment Income - \$125,000
4. The Finance Committee received 8-12 budget requests for 2022. Were to fund all or most of each of the requests.
5. Due to the turbulent stock market the vestry has proposed moving some money from the checking account into an account that will earn more interest than that account but not be at risk in the stock market with its uncertain future right now.
6. We have quotes for putting removable glass coverings over our beautiful stained-glass windows will not only protect them; but will let more light through as well as allowing them to be visible from the outside will also include repair of bowing on several windows. Money has been donated to cover about half the cost of the project. This includes the back window, the Ascension window and a couple of other windows you would like to donate to cover another window, please talk to Paul Simpson to pick your window cost of a window is \$5,400. We will acknowledge your contribution with a plaque in your name or in remembrance of a loved one.
7. After Lent we will celebrate our beloved Jeff Rickard having been with us for over 50. That's half a century!!
8. TEPS will be making some capital improvements to additional classrooms so they can increase enrollment. This will allow them to operate in the black. These improvements will also allow them to move out of the Great Hall.
9. The Vestry has voted to put aside 10% of the rent from the Cuyler house to be used for painting the house and future repairs.

*Continues on page 7*

# *Lent & Holy Week Schedule*

## **The Weeks of Lent 2-5 (March 13-April 9)**

### **Sundays**

8:00AM—Spoken Eucharist, Rite I

10:00AM—Choral Eucharist, Rite II

### **Tuesdays**

6:00PM—Lenten study starts with potluck in Trinity Lounge.

6:45PM—The video starts with discussion following, also in Trinity Lounge.

### **Wednesdays**

4:00PM—Bible Study on Zoom – The Book of Revelation

## **April 10—Palm/Passion Sunday, the Last Sunday of Lent**

8:00AM—Spoken Liturgy of the Palms and Eucharist.

10:00AM—Choral Liturgy of the Palms and Eucharist.

## **April 11—Eucharist 7:30 PM**

## **April 12—Eucharist 7:30 PM**

## **April 13—Bible Study & Tenebrae**

4:00PM—Bible Study on Zoom

7:30PM—Tenebrae in the chancel of the church.

## **April 14—Maundy Thursday—7:30 PM**

7:30PM—Maundy Thursday Liturgy

9:00PM—NIGHT WATCH AT THE ALTAR OF REPOSE

## **April 15—Good Friday**

Noon—Liturgy of Good Friday in the Church followed by self-paced Stations of the Cross

7:30PM—Redlands Community Good Friday at Frist Lutheran Church on Cedar St.

## **April 16—Holy Saturday**

8:00AM—Liturgy of Holy Saturday

7:30PM—The Great Vigil of Easter

## **April 17—Easter Sunday**

8:00AM—Choral Eucharist, Rite II

10:30AM—Choral Eucharist, Rite II, with brass ensemble

*There is Morning and Evening Prayer Monday through Saturday. It meets via Zoom, you can find the Daily office Liturgies and Zoom links on the Church website.*

At the evening Ash Wednesday service our Minister of Music ended his sales pitch for the Concordia College Choir concert in an ascorbic tone, “If you miss this concert, it will be a sin.” It may not have been a sin, but it certainly was an omission for it was a missed opportunity to have your musical experience elevated.

Dr Michael Culleton, while new to the position of director (2020), has wisely preserved the tradition that has upheld this mid-western choir’s reputation as one of the nation’s foremost choral ensembles. From their thundering (it made our 117- year-old building shake) entrances and exits to their program selections, the Concordia Choir does what it has always done- offering a breathtaking tour of a cappella repertoire beginning with the foundation of classic composers, for instance in this program, Monteverdi, Gabriela, and Bach then weaving contemporary works that even better illuminate what they are trained to do.

One can’t explain the skill of this group without referencing the “father” of their demanded technique, F. Melius Christiansen, famed conductor of the St. Olaf, North Field, Minnesota, Music Department and patriarch to his progeny, Olaf, who would follow his father as director of the St. Olaf Choir for 25 years and Paul J. Christiansen who would develop his own legacy at Concordia for 49 years. It would be F. Melius who would lay the groundwork for the necessary skills of good choral singing: pitch, blend, and diction. Fortunately for Concordia College, those that have followed F. Melius like Rene Clausen (1986-2020) and now Culleton (the first graduate of the Concordia to earn this position), have been able to demand as much from their young voices and find appropriate arrangements that show off their prowess.

Rickard references this clear intonation and blend particularly in the third set of the program which

featured Eide Hill’s “We Bloomed in Spring.” Hill’s music has been called “the evocation of magic.” And, indeed, blessed with this choir’s fine sense of intonation, the composition’s dissonance evoked a soul-sense reaction that was without explanation. Then moving into Ellen Voith’s “Across the Empty Square”, a timely poem about the world’s attempt to make sense of the Covid pandemic. The vocal lines butted against each other successfully interpreting the angst of fear and isolation. Finally, the set emerges on a note of hope with “Somewhere” from *West Side Story*, Rickard defines as “heart rending.” (A footnote of sorts about diction: despite wearing masks this choir is extremely articulate. I could easily understand every word without referencing the program notes, and Rickard felt the obvious joy the choristers showed musically and emotionally.)

Again, in tradition, the closing section lets the audience down ever so gently with hymns from our childhood: “Softly and Tenderly” arranged by Rene Clausen, “Steal Away”, and in their 80-year closing tradition F.

Melius’ famous arrangement of “Beautiful Savior.” For Trinity folks in attendance this should have sounded very familiar as our St. Cecelia’s always ended our Easter service with that pitch perfect humming first verse followed by that innocent child’s solo voice. It was always my private tribute to my college choral tradition.

This event was almost a year-long in preparation. My story was told three times on Thursday — once by me and repeated to the students by Administrator and Choral Manager Wyatt Steinke, and then, to my surprise, reprised by Dr. Culleton himself to our audience. In 2019 I sent a cold email to the college music department asking if they were to do a tour in our area, would they consider Redlands as part of their itinerary. I did

*“The essence of  
world class choral  
singing,”  
Jeffrey H. Rickard*



not think of it again., but out of the blue a year ago a young man from my alma mater replied to that email. Wyatt Steinke said indeed, they were doing a Southwest tour in 2022 after a two-year Covid shut down, and they would love to do a concert in Redlands. Despite an initial concern that Trinity’s chancel could not hold a 69 voice group, Wyatt pursued. “Send photos, take measurements,” he encouraged. Yes, it could be done. That decision made; Wyatt made a personal visit to Redlands in October to finalize plans. The effort was worth it. There was delight on both sides; The students loved our historic building, Dr. Culleton, loved our audience, *and* Trinity was overwhelmed by the fine music they experienced. Our dinner of four hearty homemade soups, salad, rolls and four cakes was so appreciated after many lasagna dinners. And the kids loved the boxes of cookies we sent with them on their bus.

But the best part of the evening for me was to see our beloved Herr Kapellmeister emerge from the church his face aglow like Moses returning from the mountain. “It was an evening of extreme musical fulfillment for this long-sequestered choral director, and I was refreshed, enlightened and thoroughly awash in their musicality. I have three CDs to keep the experience alive and to influence my work with Trinity Choir, Ensemble XXI, and the Community Chorus.”

## *The Music goes 'Round and 'Round*

March 3, 2022 was a good day at Trinity Episcopal Church in Redlands, CA.

On that day, a few parishioners came together to assist in the preparation of the Great Hall to host the Concordia Choir from Concordia College of Moorhead, MN. That was a great opportunity for the parishioners to gather and set up for the reception of the choir which would perform later that evening. During the Covid-19 Epidemic, there have only been a few events to take place in the Great Hall.

Those parishioners, volunteers all, would move furniture, set up tables, prepare the tables for dinner, prepare the soup and salad and dessert, which would provide the sustenance needed by the choristers. (After the concert, a reception of homemade cookies and coffee were provided for the concert attendees).

During the meal, the students of the choir engaged in interactive presentations in which they would respond to a variety of comments by one member of the group. The students were very engaged and would often respond by singing a response. The entire exchange was a welcomed addition to the use of the Great Hall which has been mostly silent during Covid.

At the appointed time of 7 PM, the choir from Concordia College would raise their splendid voices in a program that mesmerized the audience with their angelic presentations of new and familiar choral pieces. The evening's program was divided into five sections which highlighted a variety of musical genres and a great use of different styles including some familiar favorites presented in a different setting. It was a great evening of music and the audience was magnificently rewarded.

The entire day was made possible because of the dedication and amazing efforts of Wonder Woman Linda Apmadoc under the auspices of the Trinity Presents Ministry

To Linda A. a huge thank you for your unrelenting devotion to presenting superior events for the benefit and enjoyment of the people at Trinity and the community.

March 3, 2022 was a good day at Trinity Episcopal Church in Redlands, CA.

*Paul Thompson*

### *Trinity Volunteers Make our Hospitality Shine*

No matter how small or, in this case, how huge, any time "Trinity Presents" emerges with a new plan it is sure to mean we need many people to pull it off. Our Concordia Choir Concert took lots of hands and lots of organization. My thanks to those who, not only were willing to work, but who endured being told what to do and when to do it.

I am sorry all of you could not be in the Great Hall for the choir dinner because the students provided the most fun with facts of the day, in-house jokes, and musical vignettes all accompanied by raucous laughter. Their Doxology before the meal raised the roof.

Linda Apmadoc

Many thanks to the following:

Box office and paper goods- Cheryl Desloge

Furniture movers- Eric Newlin, James Cameron, Andrew Christopherson, Steve Austin, Paul Simpson, Michael Deen

The Great Hall and Kitchen Crew- Maurine and Kate Deen, Paul Thompson, Neil Hartschuh, Mary Frances and Steve Petite, Melodee Seccombe, Cindy Raff

Cookie Bakers- Emily Apmadoc, Cynthia Cervantes, Mary Mihld, Laura McCabe- Patke, Terry Bailey, Nicolle Rinehardt

Tickets and vaccination verification- Liz Zeller, Nancy Doss, Emily Harris, Liese Harris Lesh, Cheryl Flynn, Nora Harris

Sound- Jerry Miller

## *Remember someone and give thanks with Easter Flowers or the gift of Music*

Donating flowers to beautify our lovely Church at Easter is a tasteful and thoughtful way to honor someone you care about or to give thanks for the blessing you have received. The Altar Guild will lovingly enhance our church, however, you are our only source of income to purchase the flowers and greens.

Consider donating to the Music program as well. Each Easter our Music Director, Jeffrey Rickard, brings us musicians and an extraordinary choral selection. Help the music program in remembrance of a loved one or in thanksgiving of a special occasion. Your donation will help fund those musicians and the music purchased for Easter.

Envelopes for your donations are enclosed and can

also be found in the pews. Please PRINT your name and dedication clearly in the space provided on the envelope.

Flowers are not to be placed at the High Altar or in the Mary Chapel during the Lenten season. This year Lent began March 2<sup>nd</sup> with Ash Wednesday. Lent is a season of penitence and self-reflection. The altars will remain bare until Palm Sunday.

The Altar Guild will arrange beautiful flowers and greens to celebrate the Resurrection of Our Lord and Savior starting with the Great Vigil of Easter, Saturday April 15<sup>th</sup> at 7:30 PM. It is the custom of the Guild to make various arrangements after Easter to be delivered to those who physically are unable to attend worship services.

### *Vestry Happenings*

*continued*

10. The Annual Meeting will be on March 20th, we will be doing our elections for new vestry members at that time. The Vestry Retreat will be on April 22nd (dinner) and all day on the 23rd.
11. The next Vestry meeting will be the 21st, the day after the Annual Meeting where we can welcome our new Vestry Members.
12. Camp will be sending out a mailing with information for this year's camp which will be held June 12-18, there is room for 90 campers. They are going to have to increase their fees to \$425 due to the cost increase of the camp facility, our fees are still well below the average cost of camp.
13. On May 8th Camp will be holding the Chablis Lunch for Mother's Day, this year, yay!
14. We are all looking forward to Easter and hopefully being able to celebrate it like we should, not to mention Kirkin' of the Tartans! There are a lot of events planned for coming months. Fr. Paul is looking forward to celebrating Easter and the Kirkin' of the Tartan before he leaves us for an area that will be much better for his health. He will be missed. We will have a going away party for him on June 4th.

### **Annual Meeting March 20th – 10:45 (after 9am service)**

Delegates to Convention:

Doug Macomber

Neil Hartschuh

Chris Gates

Judith Hunt

Candidates for Vestry

Jerry E. Miller

Mary Frances Petite

Cindy Totten

**EVENTS AT TRINITY**

**MARCH**

Mar 13 Daylight Savings Time begins  
 Mar 15 Lenten Potluck/Program 6:00PM  
 Mar 20 Annual Meeting, 9:00AM service  
 Mar 21 Vestry Meeting, 7:00PM  
 Mar 22 Lenten Potluck/Program 6:00PM  
 Mar 23 Bereavement Group, 9:30AM  
 Mar 27 Compline - Kevin Bryant, 7:00PM  
 Mar 29 Lenten Potluck/Program 6:00PM

**APRIL**

Apr 4 Chic'Lits, 7:00PM  
 Apr 6 Youth Hope, 9:00AM  
 Apr 10 Palm Sunday, 8:00 & 10:00 services  
 Apr 11 - Apr 16 Holy Week (see schedule in Messenger)  
 Apr 13 Bereavement Group, 9:30AM  
 Apr 22 Vestry Retreat Dinner  
 Apr 23 Vestry Retreat  
 Apr 24 African Ministry here  
 Apr 26 Musica Viva at Congregation Emanua El, 7:00PM  
 Apr 27 Bereavement Group, 9:30AM

**Weekly Schedule:**

**Sunday**

8 AM Spoken Eucharist  
 10 AM Choral Eucharist

**Monday**

8:30 AM Morning Prayer on Zoom  
 6 PM Centering Prayer in the Church

**Wednesday**

11 AM Healing Service with Eucharist  
 in the Church  
 4 PM Bible Study  
 on Zoom

**Friday**

Sabbath at Trinity, we are Closed

**Monday—Saturday**

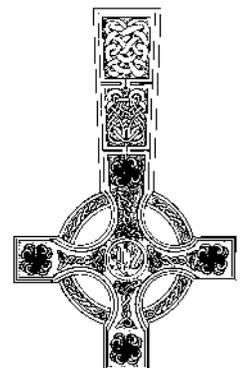
8:30 AM Morning Prayer on Zoom  
 5 PM Evening Prayer on Zoom

*“To bear witness of God’s reconciling love, to proclaim by word and example the Good News of God in Christ, and to seek and serve Christ in all persons.”*

**Trinity’s Mission Statement**

419 South Fourth Street, Redlands, CA 92373

*The Messenger*  
*Trinity Episcopal Church*



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